

Illusions. Annual Conference 2023 of the EPF

Individual paper

Abstract

Laura Ezquerro

The culture of illusion

Today's culture brings the subject through radical social transformations that inevitably lead him to evolve within a techno-environment. The organic/inorganic, the natural/artificial are increasingly questioned and there is a tendency to erase differences.

Reality on - line / on - life as an undifferentiated continuum, summons at the same time distortion, deception and play, thus alluding to "illusion" and its latin root "ludere".

A culture of omnipotent illusion with technological objects are now part of our intimacy; which at the same time modify us, prolong us, questioning the twisting of our representative universe.

This presentation addresses the place of the technological object in the process of psychization, alluding to its transformational capacities.

The inanimate object is considered as a mediator and organizer of intrapsychic and interpsychic, it is a producer and container of meaning allowing a metabolisation of drive dynamics and phantasmatic scenarios.

This approach will be presented through two clinical vignettes.