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**Between One and the Other, Inside and Outside, Illusion as a Parade in the Clinical Field of
Childhood Protection**

Abstract

The clinical experience of trauma, especially in children, is particularly heuristic for thinking about the question of the missing space between inside and outside. After having explained the context of a child who is severely neglected, there will be three clinical vignettes which will be presented. We will see how Ludo gradually takes hold of the supports which are offered. Cultural experience is part of the ensemble of transitional phenomena described by Winnicott. It starts from the onset of childhood play and constitutes the prototype and the basis of artistic experience, whatever it may be, literary, visual, musical or otherwise. This cultural experience restores illusion as an interface between the self and the world, probably in the same way that a dream operates. Thanks to his own rediscovered creativity, we'll see how Ludo can appropriate the process of saving his own psyche, far away from an urgent temporality.