"Migration as an act of freedom and mourning"

<u>A. Erkan¹, G. Maksimović²</u>

¹ Member, Istanbul Psychoanalytic Association, Istanbul, Turkey ² Candidate, Belgrade Psychoanalytic Society, Belgrade, Serbia

Abstract Content (EN)

As psychoanalyst in turbulent world we are in position maybe more than ever to think about complex interplay between external-internal realities, present and past. With a help of our presenters and discussant we will try to enlighten both sides of migrations-negative and positive one through different levels of experiences bearing in mind that we are always on the ground of collective traumas. **Asli Erkan**, in her paper "**Who is talking in the session? Searching and mourning the truth within the realm of No Land**" examines the characteristics of the psychoanalytic field and elaborate potential differences in how traumatic reality enters consulting room and affects analyst mind. She explores these probable differences through concepts of Bion such as memory, desire and intuition, through clinical vignettes from ongoing process. **Gordana Maksimović**, with "**Three essays on freedom, mourning and reparation**" focuses on the interplay between freedom, mourning and reparation. While migration offers individuals an escape from oppression,for many, leaving homeland involves significat losses. The essays depict that despite distinct culture and individual experiences, all patients exhibited remarkable resilience, highlighting the human ability to seek reparation even amidst profound sufferenig. **Nasim Ghaffari** will give her perspective on both papers and topic in general.