

# Who is the Fascist? – Freedom and Boundaries in Psychoanalysis

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With Freud's (1919) *das Unheimliche* and the question "Who is the fascist" as a starting point, the essay explores freedom and boundaries in psychoanalysis theoretically, through exemplifying vignettes and the author's becoming as a psychoanalyst as well as in the development of psychoanalytical theories in dialogue with the surrounding society and the passing of time. A conclusion is that we all shall have to continue a never-ending story of regaining the ethical standpoint.